

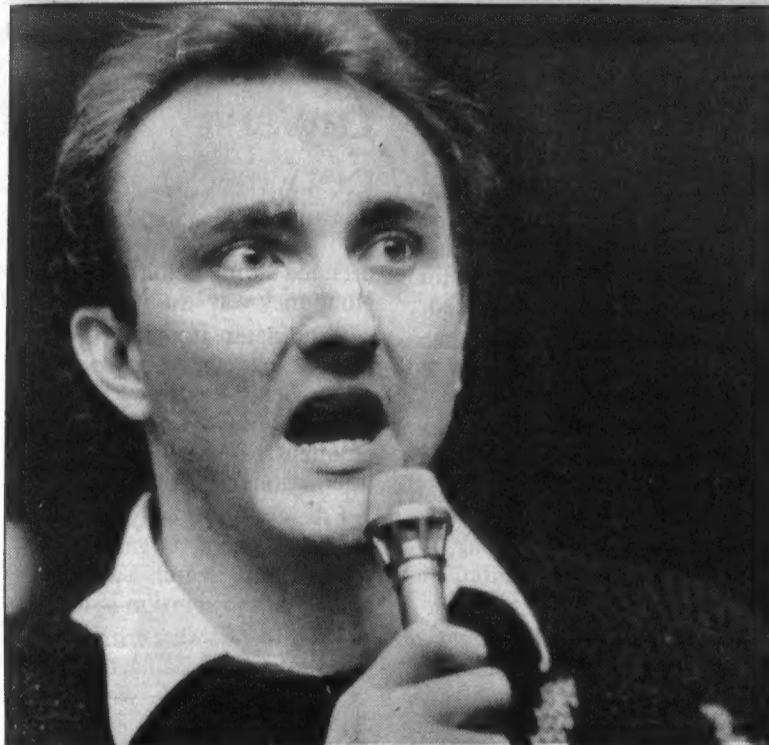
"There's one thing none of us should forget..."

The Gateway

...a political man is just in it for power and the smell of success.
— Peter Hammill
"The Old School Tie"

Thursday November 3, 1988

The University of Alberta Students' Newspaper Since 1910



Law student Wayne Knoch posed the question, "How many Housing and Food Administrators does it take to screw in a light bulb?"



Rob Galbraith

Rob Galbraith

Housing and Food's David Bruch (second from right) fields a question during the residents' food forum Tuesday.

PC may sue grads

by Shelby Cook

Scott Thorkelson's campaign manager has threatened to sue the U of A Graduate Students' Association. A GSA spokesperson publicly denounced the Conservative candidate Monday for his failure to appear at a GSA sponsored forum.

Campaign manager Larry Carr indicated a suit was possible if the GSA said Thorkelson broke his word.

Held Wednesday, the forum included Liberal Una MacLean-

Evans, Reformer Doug Main, and New Democrat Halyna Freeland. It was located in the North Power Plant and lasted two and one half hours.

Carr said that he was responsible for pulling the Conservative candidate from the forum.

"I didn't want Scott wasting time at a forum where people have their minds set on who they are going to vote for," said Carr.

Carr doubts that his candidate will appear at future campus

forums.

Explaining that the "campus strategy is to get voters," Carr says that Thorkelson prefers campaigning door to door to making public appearances.

Stephen Downes, vp communications of the GSA, read a statement to the crowd of fifty, calling Thorkelson's absence "a breach of one's word that we find reprehensible." The GSA also found his conduct "deserving censure."

"He was very sorry," Wilson added later. His only comment to her was that "things never went well for him at Thursday's forum."

Thorkelson was initially in favour of attending the event but

GRADS — p 3

"mushy," "tasteless" food and peeling, rusty, hot/cold rooms.

One of the main concerns of a majority of residents was the imbalance between the price of products and services being charged residents by the university, and the quality of those same products and services.

As John Mark Fisher, representative of Faculte St. Jean Students Association explained, "the paint's falling from the walls and insulation is hanging from the pipes... people are scared and are finally getting angry... we need a long term solution before something drastic happens."

Other concerns raised by student residents included problems with the mandatory "debit" meal card system, the Subway closure, and what some students claim as misleading advertising "on the part of the University, which led some students to believe they would be getting full room and board in residence."

Most members of the audience and the panel agreed with Mike MacIntosh, chairman of the Foods Maintenance Committee in Lister Hall, that "there has to be some fundamental changes [to Housing and Food Services] this year... we don't want to have this fight again next year."

Sports

The Yankees are coming! Lewis-Clark State invades Varsity Gym to trade some free throws. p 13

News

Fac info booth termed "a waste of money" by SU officials. p 2

Campus Crime Stoppers started

by Kevin Law

In an effort to reduce crime on campus, the University has joined forces with Crime Stoppers.

The cooperative agreement between the University and the Edmonton city police department means that when Crime Stoppers receives a tip on an alleged campus crime, the information will be passed on to campus security for investigation.

The announcement was made at a press conference Wednesday that was attended by Crime Stoppers president Tom Dunlop, Dr. Allen Warrack, University vp administration, and director of campus security, Doug Langevin.

Dunlop noted the program is set up as a vehicle to prevent crime in order to make the University a safer place for students and staff. "At times we neglect to realize the campus is a city within a city. Up to 40,000 people pass through at any given time," he said.

Dunlop made it clear the program is not a "snitch program", as some students might think. "It's set up to prevent crime."

One of the most prevalent cam-

pus crimes is vandalism, and the program will hopefully identify people responsible. "This program will give people a chance to take information to the authorities," Dunlop said.

Over the past two years vandalism has risen 28 percent, and theft, the second major campus crime problem, is up 10 percent.

"We estimate \$125,000 a year is going out of campus in civil thefts, such as wallets and bikes," said Langevin, adding, "We have noted in the last two years more people from off campus are caught

in crimes than in the past."

It is hoped that having Crime Stoppers on campus will reduce, and even prevent theft and vandalism. The program will "be handled in the same manner as the city," said Dunlop, referring to the operating procedure for Crime Stoppers. "We won't know if the person calling is a student or not, so that anonymity will be maintained, and they could be eligible for a reward," he said, adding "all they have to do is pick up the phone and call."

The number to call is 422-TIPS.



Detective Vern Sampert, Superintendent Chris Braden, Crime Stopper's president Tom Dunlop and vp Administration Dr. A. Warrack launching Crime Stopper program, Tuesday.

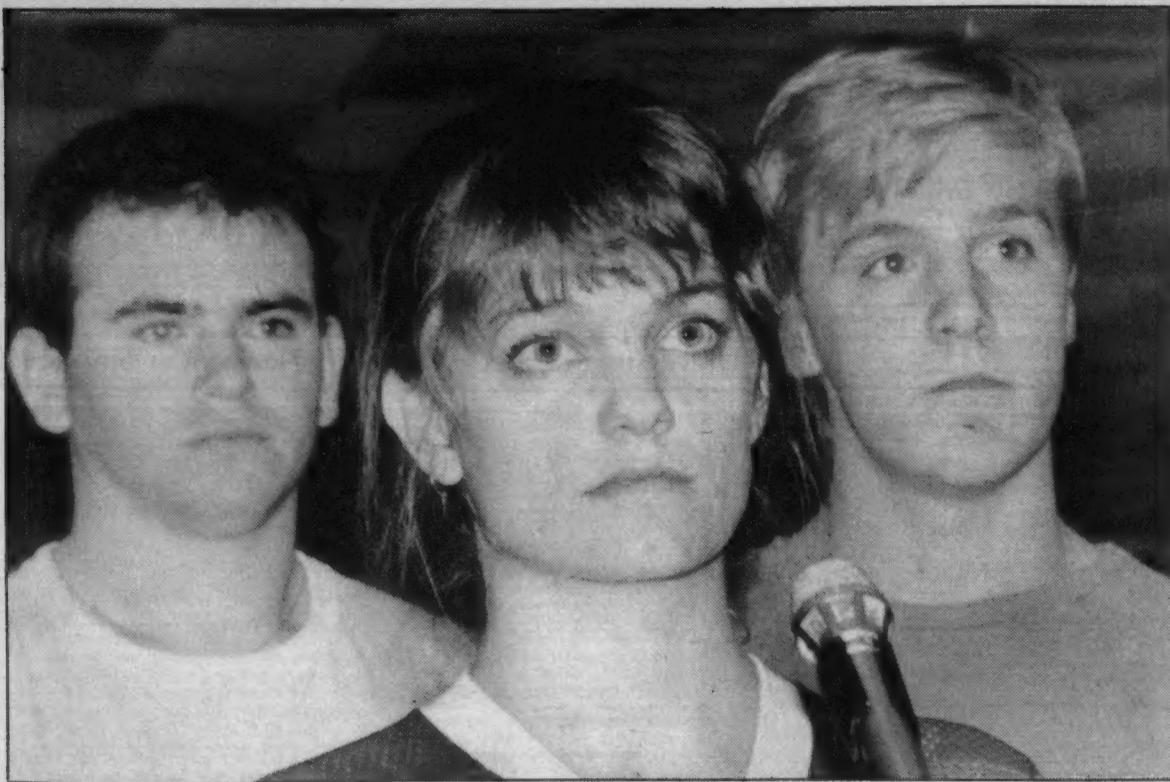
INSIDE

Opinion

Dragos Ruiu is fed up with feds forcing French on Anglos. p 4

Arts

Whips and chains in Edmonton theatre, courtesy of the Nebulous Rebels. p 8



by Shelby Cook

Last Wednesday evening, the University hosted an informal reception called "University Night," held in Lister Hall Banquet Room.

About fifty people showed up to what "will become an annual event," said Paul LaGrange, Students' Union president.

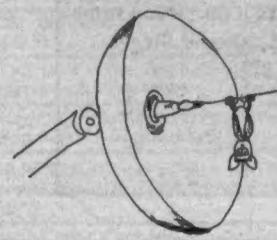
The guest list included some representatives from both school boards. The Chamber of Commerce, the Citadel president, and Dr. Alan Warrack, vice president of finance and administration for the University were represented.

"Pursuit of Excellence", a video promoting features of the university, was shown in an attempt to "foster better relations with the greater Edmonton community." Tevie Miller, chancellor at the U of A, and Peter Lougheed, former Alberta premier, were among the high profile alumni featured on the video.

Ten campus groups had colorful displays set up. These included Faculte Saint-Jean, the faculty of Library and Information Studies (formerly called the faculty of Library Science), and CJSR. The SU displayed awards and a curious 1967 scaled down model of the SU building.

The Friends of Pembina Hall were also on hand to preserve and promote the Hall. They want to prevent it from being turned into an office building from a mature students' residence.

On The Wild Side



Sir! I THINK WE HAVE MADE CONTACT WITH EXTRATERRESTRIALS

Lawsuit pending

continued from p 1

declined the invitation last Friday. No money was lost by the GSA.

Candidates at the forum addressed issues that concern graduate students, including research council grants, federal transfer payments for education, and international student issues.

Freeland, the only U of A alumn on hand, targeted areas that require research. She openly addressed the abortion issue.

The Liberals were criticized by questioners for their lack of cohesiveness as a party toward the free trade issue. MacLean-Evans argued against the deal. When questioned on the lack of direction of the Liberals, she replied that "they would be able to cooperate," if elected.

Hecklers were amused by Main's comment that the forum should be called the "Thorkelson memorial theatre."

Spokesmen for Thorkelson's campaign said he prefers talking to constituents on a one on one basis rather than to a crowd.

Education student Chris Vining, Science students Wendy Feldmeyer and Jim Robinson listen intently as Housing and Food director David Bruch responds to Feldmeyer's accusation that she found aphids in the Lister salad bar.

Faculte St. Jean info "a waste"

by Jeff Cowley

French immersion students will have to look elsewhere to find Dinwoodie tickets, bus schedules and student service info, if Students' Council passes a proposal to shut down an information booth at the Faculte St. Jean.

Considered a "waste of money" by SU officials, the information booth costs more than it is worth.

Students' Union operates three information booths on campus, and one at the Faculte St. Jean. Last year they answered approximately 50,000 student enquires overall.

"It doesn't get much usage," said SU vp internal Wendy Olsen, commenting on the Faculte booth. "We don't want students to feel that we are wasting their Students' Union fees."

"It's absurd," said SU employee Marc Dumouchel. He said that Faculte information people answer an average of only 13 enquires a week, sometimes as few as two. "We figure it is costing as much as \$5 a question."

Dumouchel said that "people don't need" the Faculte booth. "Faculte St. Jean is like a big

High School. After a while people get to know their way around."

While SU officials may dismantle the information booth, they don't want to abandon the Faculte.

"It's important that we are still reaching out to students, but we don't want to waste their money," said Olsen.

Alternatives to a full-time Faculte information booth include setting up temporary information centers during September and January.

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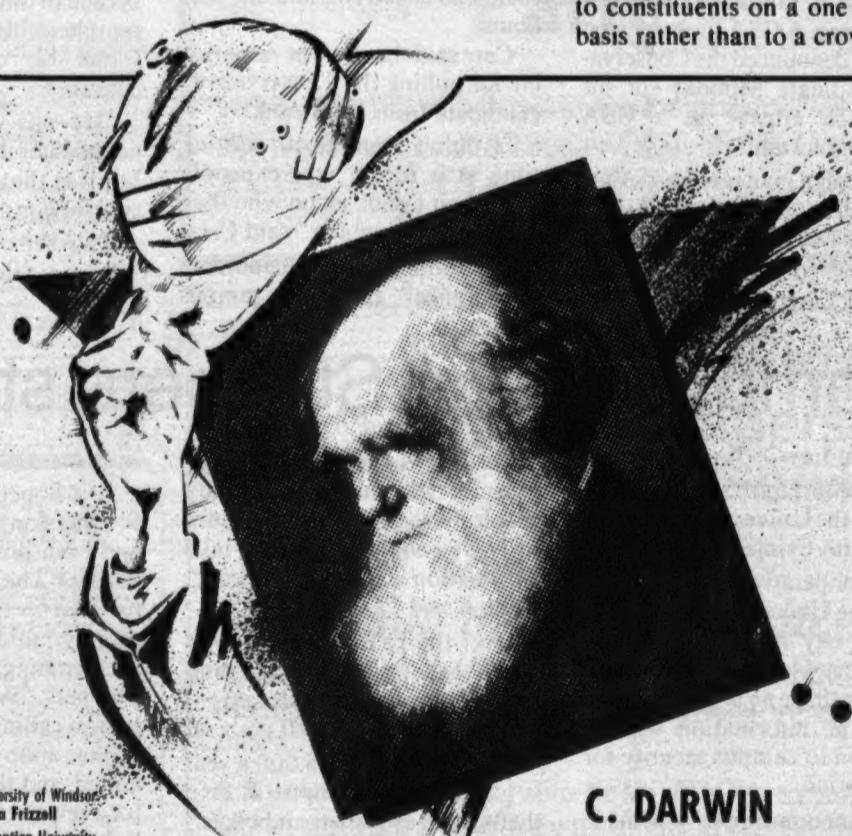
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Science student Sharilyn Johnston watches intently as Trapper, the psychic graphologist, practises his craft.

Trapper the psychic tells all

by Jeea Saraswati

"It's different, but it works..." is how psychic graphologist Trapper describes his line of work.

Trapper provides a complete analysis of your character, your future, your spiritual aspirations, and descriptions of people in your life, or what you should study and what you should not. Although there are no guarantees, he claims, "My predictions are 83 percent correct, because I combine all three methods."

For \$10, Fridays at SUB, he will use graphology, the science of handwriting, tarot cards, which devine a person's life from birth till death, and the study of eyes, which he calls "eyediology". This involves asking a question, then noting to the millimetre which direction the eyes move, that being indicative of which side of the brain is being used, and that being indicative of what you are good at. The left side means an inclination to arts, the right, to sciences.

Graphology, which is now admissible as evidence in court, makes up the main part of his analysis. He believes that people put their subconscious mind on paper when they write. He examines the size, slant of the loops, the dotting of the "i"s, the crossing of the "t"s, to determine character and strength in beliefs.

Trapper claims he has been psychic since he was six, and it seems it runs in the family. His father did it before him.

Trapper has done this all over the country, but plans to make Edmonton his base for now. He finds that there is a lot of interest in his profession here.

It seems that Trapper analyzes more women than men, because, he says, women are more intuitive. "They have been ever since the days of the jungle. If they were not, men would take a great deal more advantage of them."

His clientele are of all ages and denominations, and he has had a lot of them come back and verify his predictions.

Another reason for this accuracy is, as he says, "I am psychic." He uses this to his advantage when he is confronted with an especially traumatic ease — murder, suicide, lost children. "I analyze that writing sample, and then I take it home, to a quiet spot, where I fall into a trance. Then the spirit communicates with me through writing. Trapper calls it "spirit" or "automatic writing" and finds it is 90 percent accurate, but exhausting. "I am drained afterwards," he said.

Grapevine

Heavenly fallout

A U of A astro-geologist studying the composition of near-earth asteroids says there is "a ready-made pile of material there that could be useful to us if we ever colonize space."

Edward Cloutis, a researcher in the department of geology, said, "We need to get an inventory of these materials. If we ever go out to colonize space, we could use it instead of having to launch material in a shuttle."

Cloutis is contributing to an inventory by measuring the range of colours in light reflected off asteroids (as seen through a telescope). He then tries to match this range with that of rocks and meteorites ground up in his lab.

When there's a match between lab and asteroid spectra, researchers know the composition of the asteroid.

Research has shown that some meteorites are composed of nickel and iron, "a beautiful high quality steel, it just needs to be cut and welded to make whatever shape you want," Cloutis says.

A small percentage of water is also present. "That's important," Cloutis added. "Space colonies will need water."

Chlamydia — more common than gonorrhea

With all the talk about AIDS, other forms of sexually transmitted disease (STD) are often left in the background.

U of A molecular biologist Wanda Wenman is working towards a vaccine against chlamydia, a STD that affects more people than gonorrhea.

Although the disease is "perfectly curable with antibiotics," Wenman says, a very real problem is it is difficult to diagnose accurately, and until the late stages, is virtually symptomless. In North America, particularly in women, it tends to be a simmering infection, and a lot of harm can be done before abdominal pain finally sends a woman to her doctor. By that time, the damage is probably irreversible.

Wenman believes the development of better diagnostic tools and prevention through vaccination are the ways to control the disease.

"But designing a vaccine won't be simple," she said. "We have to understand how this little bug operates; it's very sophisticated in the way in which it evades the body's defenses and attacks."

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— Ed Preville, B. Comm.
University of Alberta

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Opinion

Dragos
Ruiu



Feds forcing French

This summer the federal government decided to spend an additional \$195 million on promoting French. This brings the total amount the feds are going to spend on "Official Languages in Education and Promotion of Official Languages" to a staggering \$1.4 billion over the next five years.

This is not millions we are talking about, but billions. To put this number into perspective, the federal government has only spent \$2.4 billion on all direct university funding including student assistance since 1984.

This huge sum is going to be spent on promoting a minority language in Canada (6 million people speak French as a first or second language), just because the poor French people feel picked upon.

Well, I happened to be in Quebec when those poor Frenchmen (and I thought they were Canadians) introduced Bill 101 and oppressed all English speakers, just to ensure the continued influence of their language. English was virtually banned in Quebec, and is still shunned. Now we are supposed to welcome French with open arms. In Quebec you can still be prosecuted for putting up signs in English, and in the rest of Canada we are being forced to translate documents into both languages and spend our money on promoting French.

I have nothing against learning French, indeed the French language fascinates me. I welcome learning it. What repulses me, though, is the feds forcing us to use it; it smacks of fascism. We are paying through the nose to buy the federal government French votes.

Why should we be spending all this money to promote French? If French use is on the decline, should we think we can reverse the trend? Call it evolution in action, after all, the majority of the western world speaks English.

\$1.4 billion dollars could do amazing things... it is a sum of money that can change the world. Imagine what that money could do to improve our educational system, to house the needy, to help the poor — who probably don't care what language they speak as long as they can eat.

The Gateway

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Letters

The *Gateway* welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The *Gateway* reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

to be affected. Social programs that are "universally available" are fully protected under the General Agreement on Trade and Tariffs and they remain so protected. Medicare, UI, and Welfare are all generally available to the Canadian public, so our programs will remain and even grow stronger.

Another important issue for Canadians right now is the environment. The FTA does not affect the environment in the slightest. Canada has the toughest acid rain laws in the world. The environment is now on the agenda for the next US president; therefore, negotiations are ongoing to improve relations on the environment between the two countries.

The absolutely fantastic news about this deal is that our basic alcohol prices will be going down. For those of us who like to drink, it will be cheaper to do so.

I firmly believe that this is a good deal for the continuation of the current economic growth of Canada. We have the potential to become one of the most powerful nations in the world, and this is the first step.

Randy Kerr
President, PC Club
Arts III

Belief misrepresented

Re: Words dangerous (Oct. 25)

Some misconceptions concerning Mr. Spindloe's comments about faith in God must be cleared up.

First of all, being a member of God's community does not subvert the will. True, there are certain rules of conduct, but this is true for any society.

God does not want a community of mindless zombies for worshippers. God, while quite capable of making everyone on this planet worship Him, would much rather have us come to Him freely. The phrase: "If you love something set it free" applies here. God loves us, so He gives us the choice: follow God or ignore him.

"It's okay if I screw up; God will forgive me if I believe in Him" is totally incorrect. Belief in God is the first step, but there are other things required for salvation. After all, even

Satan believes in God, but he does not even want to be saved. The second thing you must do, is love God with all your mind, heart, and soul. The third part, wanting to be saved, is easy, if you can do the second.

Finally, gaining entrance into Heaven is not an unreasonable hope. Jesus Christ died for our sins, so that we would not have to. He rose from the dead so that we could share in His everlasting life. Entrance into Heaven you see, is not some unattainable goal to an imaginary place. It exists as a real possibility for all those who believe in, and love God.

I respect Mr. Spindloe's right to his own opinion on the subject, but I feel that he was misrepresenting the beliefs of my faith. I feel I have an obligation to express those beliefs as I understand them so that other people will have the facts.

Don Moar
Science II

Criticism uncalled for

Re: Humour not amusing (Nov. 1)

Maybe if Paul Yates and Myles McCallum are so dissatisfied with the quality of the writing on the humour page, they could write something of a higher quality for *The Gateway* themselves (preferably a stunning satire that would have us all falling off of our chairs in hysterical laughter as we read it behind textbooks in the middle of a psychology lecture). Perhaps if they could provide some decent writing to fill up the "useless space" that we just couldn't leave blank" people might be willing to take their cutting criticism a little more seriously.

It's easy enough to make snarky comments about someone else's work, but it's much harder to come up with an entertaining article that appeals to a variety of tastes. So I will be waiting with bated breath to see an article by Mr. McCallum or Mr. Yates entitled "Fun Times Sharpening My Pencil" or "Wild Times Waiting for the Elevator". But I won't hold my breath too long; chronic complainers aren't usually known for their outstanding wit and humour.

Rachel Sanders
Arts I

Free Trade facts

Many misconceptions abound in the Free Trade debate which has been going on in our country for the past year. I would like to take this opportunity to provide some facts about the Agreement.

First and foremost for Alberta is the myth that all our natural resources are up for complete control by US companies. Absolutely not true. We cannot be forced to sell anything we don't want to. In the unlikely event of a shortage, Canada has the right to cut back its exports. The US is simply entitled to the same percentage of exports that it had in the 36 months preceding a shortage.

Agriculture is also very important to Alberta. The marketing boards will remain in place to protect our producers. The US farmers have the Department of Agriculture to protect their farmers and we have institutions like the Canadian Wheat Board. I can hardly begin to imagine a farmer flying to Moscow to sell his wheat to the Soviets; therefore, the Boards remain. Also, cheaper US grain cannot flood over our borders because as long as US government subsidies remain higher than that of Canada's, the US will be subject to permits across our border.

Our social programs are not going

Scroll a plea

When students initially pass a "Scroll" campaign table, the prospects of more government spending on University is appealing enough that most students stop and sign their John Henry. Why not? Things at the U are just as the Scroll campaigners suggest they are. Classes are overcrowded, buildings need upgrading, and resources are dwindling.

Yet I see two problems with this campaign that I don't see most students recognizing.

Primarily, I don't think students realize where the government will have to find this increased revenue. Being in a deficit position, the government has one of two options: either cut spending somewhere else, or raise tuition among those who will reap the benefits of better education. The second option is likely the way the government would go. Were you giving them the go-ahead to do this when you signed "Scroll"?

This brings me to the second problem. Some will look at the last paragraph and realize that, through an ACT petition in prior years, the government is committed to a freeze raising tuition fees. Therefore, there is the suggestion that the government won't be able to carry out a tuition increase. This is an irresponsible action on the part of university students — demanding lower tuition fees and increased spending on the part of government. This, I believe, ties the hands of the government, and makes them less responsive to the demands of students.

So, when SU comes back to you, asking to be released from the ACT petition so they can bargain with government, will you sign as freely as you did this week? Or, will the government even look at the scroll with their backs to a wall? Probably not.

We should approach them with a policy. One that allows the government to increase tuition 7-9% if spending goes up 4-6% at the U, along with a subsidy package at the Education Minister's discretion. Scroll has no policy, just a plea, and therefore becomes an ineffective bargaining chip.

R. Thompson
Arts IV

Commitment commended

Re: Attitude "masturbatory" (Nov. 1)

Writing about Christianity (or Christians) in *The Gateway* seems to be the latest trend, so I thought I'd throw my five cents in.

Mr. McClure seemed to be upset at the "arrogant" attitude of Christians; i.e. they think they have the only true answer and like telling people about it. He calls this attitude illogical, narrow, and self-serving.

I disagree with Mr. McClure on this point. I cannot see why thinking you are right and others are wrong, and telling other people your right answer, is considered arrogant and narrow.

Let us use Free Trade as an analogy. Suppose I disagree with free trade, I don't feel it will help

our economy or our culture; indeed, I feel it is a bad policy for Canada. Suppose my friend likes free trade; she thinks it will help our economy and culture. I cannot think that she is "right", at least not "right" in any significant way. For the good of my friend and my country I may try to persuade her to change her mind. I may in fact be morally obligated to do so.

Back to Christianity. I believe Christianity is true (many others do not). If someone holds a conflicting or contradictory world view, both views cannot be "right". ("Two men say they're Jesus, one of them must be wrong" (Mark Knopfler)). I believe some people are going to hell and some to heaven, not because I want them to, but because I think this is true. (I have some good reasons for believing Christianity is true. Not believing in hell is not going to make it go away.)

As well, because of the eternal consequences the Christian world view holds, I feel I have a moral obligation (as well as being commanded) to tell others about the claims of Christ.

But, for some reason I am allowed to think I am right as far as politics is concerned, but if I believe I am right in regards to religion, I am labelled a fanatic. It is unfortunate that people are not more open to hearing other peoples' views. I think Miss Howard should be commended for her commitment. If more people would stand up for what they believe, the world would be a much better place.

Jeffrey Schneider

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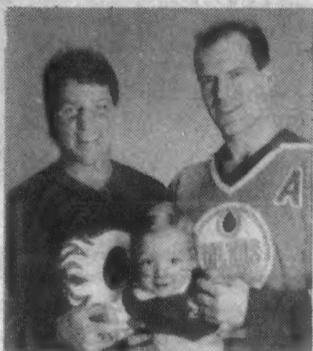
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Before our time...

I feel a bit sorry for students who run in the SU general elections, because they are usually expected to stand in front of hostile and cynical audiences to discuss issues that only a few



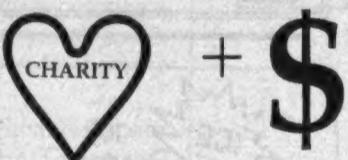
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seem interested in. A fair deal of confidence is required to "face the lions" during the campaign, and I respect most candidates who take the chance.

Nonetheless, and despite my best intentions, it is difficult to avoid cynicism when considering this year's slates contesting the election. The only significant difference I can discern is one of political naivete: at the election forum, presidential candidate Scott Thorkelson displayed a frightening lapse of political cool and plain good taste.

Pressed by a string of students asking him difficult and somewhat embarrassing questions, Thorkelson shot back and accused his

questioners of being "plants" placed by the opposition candidates. He went on to name names, including people who hadn't even asked questions but were merely attending the forum.

As a presidential candidate, Thorkelson should be ready for criticism and constant evaluation, no matter how hard he tries to avoid it. Plants are as common as pamphlets at election forums, and any candidate worth his nomination deposit is prepared to deal with them, come forum time. Playing into the hands of his baiters by losing his cool and accusing virtually every familiar face in the theatre of being a plant lost Thorkelson a lot of respect that he just couldn't afford to lose.

Later, the entire Thorkelson slate left the forum before it had been officially adjourned. Thorkelson stated "classroom speaking commitments" as the reason for their early departure. Alas, Scott, this I find difficult to believe.

Anyone who has an inkling of the nature of Students' Union campaigns realizes that the Wednesday forum is the single most important function held during election week. No one who wants to win schedules lesser events during the forum hours. To leave the stage before the end of the forum is absolutely inexcusable, and Thorkelson might well have said "Vote for the Astley slate."

Because of the attention Thorkelson drew upon himself, his opponent Nolan Astley was able to escape any serious questioning. This was unfortunate, because Astley's platform has more holes in it than I care to count.

Astley strikes me as a nice, Joe Clark type, molded in the Dean Olmstead style. If Astley is elected, we can likely expect a very similar year to this one: the slate will probably spend most of its time avoiding controversy and worrying about its image. The slate ran a boring campaign, and one of the reasons Astley avoided being pinpointed at the forum is

because there was nothing controversial in his campaign.

That's the key. Despite my own and other people's opinions about Thorkelson's platform, it at least outlined some specific proposals and ideas. Astley meticulously avoided saying anything that was worthy or controversial enough for discussion. And he'll probably win the election because of it.

The only people at the forum who seemed interested in anything but political posturing were the three independent candidates, Darrell Rankin, Mary Ann Gillies, and Ron Snyder. It's unfortunate that Snyder and Gillies are fighting for the same post, because both of them, as well as Rankin, deserve to win (at least on the basis of their campaigning).

The slate system is obsolete. Let's recognize that finally and then do something about it. That is, if anyone still cares.

Gordon Turtle

— reprinted from The Gateway
Thursday, February 7, 1980

- *Eight-track tapes: a Japanese plot?*
- *What are edible oil products? And why can you put them on pumpkin pie?*
- *Where did all the really good bongo drum players go?*

Join The Gateway staff and address these and other interesting questions.

Student Election Issues

The Federal Election Will Occur Monday, November 21, 1988

When you vote, please consider the candidates' stance on Student Issues. Only by making the candidates consider Student Issues Now will we be able to improve our situation.



What will the Candidates do about Student Income Tax?

Facts:

- The Student Income Tax Exemption was introduced in 1973 at \$50.00 for every month that a student attends a post-secondary institution.
- It is designed to recognize student expenses like books, rental accommodation, and transportation that are non-tax deductible.
- It now sits at \$60.00 per month - an increase of only 20% in 15 years.
- In the same period, Housing has increased over 300%, textbooks have increased over 225%, tuition has increased over 100%, and food has increased over 100%.

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Ask the Federal Candidates about the Student Income Tax Exemption — Will they increase it to make up for past inequities and will they continue to increase it to keep pace with our increasing costs?

What will the Candidates do about funding Post-Secondary education?

Facts:

- Because of Bill C-96, passed in 1986, Federal Funding transfers to Alberta will be reduced \$743 million from 1986-1991. Federal support for Universities is declining as a result.
- Federal funding is now given in a block untied grant. Provinces do not have to spend federal money intended for post-secondary education on post-secondary education, and they do not have to contribute a set amount of the province's money.
- Provincial contributions to post-secondary education are therefore decreasing.

Will the candidates work to ensure Federal funding for Post-Secondary education is a priority?

Will the candidates work to ensure that Federal funding is given contingent on provinces also contributing a set amount to Post-Secondary education?

Arts & Entertainment

EYO conductor Massey makes music his life

interview by Pat Hughes

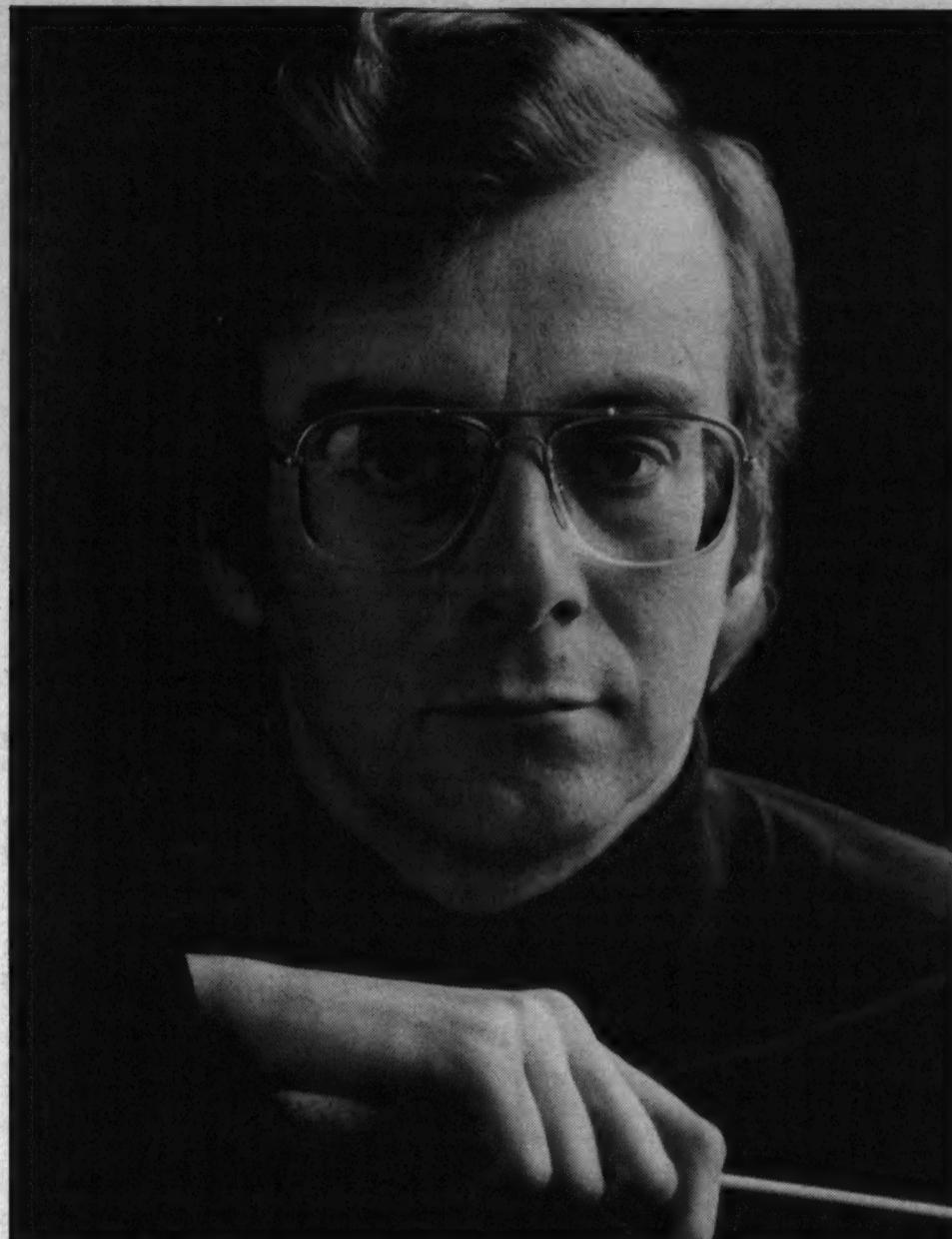
For Michael Massey, music is life. Such a phrase may sound trite, but in Massey's case it applies perfectly.

In addition to his role as orchestral pianist of the Edmonton Symphony Orchestra, he is the music director of the Edmonton Youth Orchestra, a full-time job in itself. Add to these duties the positions of accompanist, cellist, vocal coach, chamber music coach, piano teacher, and public speaker, and throw in some time for leisure and other necessities of life, and you come up with the impression that Michael Massey is a busy man. Indeed he is busy, but he loves doing everything he does, and wishes he could do more.

Emigrating to Canada from his native England in 1957, Massey continued his early piano studies with Jean-Pierre Vetter in Edmonton. Having completed two years with the ESO as a cellist, in 1972 he decided to return overseas to "try England as a pianist." After about two years there, Massey returned to Edmonton as orchestral pianist for the Symphony, a post he has occupied ever since.

His early involvement with the Edmonton Youth Orchestra was of a somewhat unusual nature. Having substituted for former conductor John Barnham a few times, Massey toyed with the idea of doing more conducting. When Barnham left the EYO, the selection committee asked Massey to recommend a replacement. He suggested a few names, his own not among them, and things appeared to have been settled until the committee's final selection declined the post at the last minute. With scant days remaining before the beginning of the EYO's 1977 season, Massey graciously accepted the appointment, and an extremely fruitful, not to mention long association was begun.

Now entering his twelfth year as music director, Massey is certainly glad he accepted the position. He is very enthusiastic about conducting, and holds some very strong views on that particular orchestral role, especially in terms of training: "I think that [formal conducting training] isn't what a lot of people do. A lot of them start 'studying' conducting, which means you learn 'down is one, in is two, out is three, and up is four.' Then they take a course and they learn beat patterns and a little bit about the instruments, and then



Edmonton Youth Orchestra conductor Michael Massey will lead the orchestra's senior group in a concert this Sunday, 3 pm at Convocation Hall.

they call themselves conductors. That's not what I call formal training." Massey's "formal training" came through his years of study at the piano and his experience as both cellist and orchestral pianist. Having started conducting he realized that there were some things he needed help with, and he filled in the gaps in his training with George Hurst in England.

For the past eleven years Massey has advanced his conducting skill each year

with the EYO. The Edmonton Youth Orchestra actually consists of two groups, a junior and a senior orchestra, with junior members ranging in age from 11 to 14, seniors from 14 to 22. All of the prospective players are auditioned at the start of each season, a factor contributing to the necessity of the season's early start in September. The players are auditioned each year to check improvement or decline in playing skills, and to scout new talent as well; thus the orchestra's composition changes every

year. Each orchestra rehearses once per week, and the senior orchestra performs about five times per year. The junior orchestra usually puts on two full programs later in the season, sharing a concert with the seniors earlier in the year. The concerts are sponsored by various local groups, as are some of the competitions held by the EYO.

Although the group changes from year to year, Massey ranks the EYO consistently in the top three among youth orchestras nationwide. A highlight of Massey's career as music director was the 1981 orchestra, a superb one which travelled to Australia for an international festival of youth orchestras. Competing with orchestras from the United States and Germany among others, the EYO was ranked "right up there" according to Massey. Another solid orchestra was that of 1986, which went on a tour of Europe. Both trips were very successful, but Massey would like to restrict such ventures to the better orchestras, the ones that can handle the enormous effort. The EYO this year has planned a tour of Eastern Canada with possible orchestral exchanges in later seasons.

Inaugurated in 1952, the Edmonton Youth Orchestra has been in existence for thirty-six years, Massey having been music director for almost one-third of that period. In his career with the EYO, he feels that his greatest contribution has been the variety of music that he brings to the organization. "There are certain works and certain kinds of music that are often overlooked; youth orchestras are sometimes not challenged enough. It's difficult: you really have to search out works that are going to suit the orchestra that you have. I take a lot of time to do that. I take a lot of care to try and expose them to as many different kinds of things [as I can]." As well, with the full range of instruments in the group, it is sometimes difficult to choose works which satisfy everyone. "[Everyone has] paid their money, and they all want to play as much as possible. So if you're doing Mozart [the trombones] have nothing to do. There aren't any trombone parts in Mozart symphonies, no tuba, and no percussion except timpani." Although it isn't easy, Massey has done well in music selection over the years, using the freedom inherent in the non-commercial organization to select a broad range of music, often getting to a lot of pieces which the ESO itself has not yet

MASSEY — p 9

Irish-set play challenge for Reese

interview by Elaine Ostry

"If you haven't got stamina and if you can't take a lot of disappointment, you shouldn't be in the theatre," chuckles Barbara Reese.

Reese has been acting since 1965, when there was no professional theatre in Edmonton, only Studio Theatre and Walterdale Theatre. Reese waited until her children were in their teens before launching into the theatre world. After working with the Walterdale, she worked for the Citadel, which opened in 1966. Since then, she's worked with most of the theatres in Edmonton, and has seen the growth of the theatre community. "I think anybody can find live theatre in this town to suit them," she says.

The Phoenix Theatre launches its season this Friday with *Flight of the Earls* by Christopher Humble. The play is set in Northern Ireland in 1971, when the troubles there boiled over again and the Special Powers Act of internment (which allows the police to jail anyone on suspicion alone) was enforced.

The *Flight of the Earls*, Reese says, is "an excellently written play," with lots of action, humour and emotion. Reese plays Kate Earl, the mother of a family of three sons. The Earl family is Catholic, and the sons are "deeply involved in the IRA," Reese says. The boys idolize their father,

"a hero who died for Ireland," and want to follow in his political footsteps. "The mother's ideas are different. She is very much against the way the boys are involved in the politics of the day.... It's a tug of war between ideologies."

The play required a good deal of study on the part of the cast. "The director, Jim Guedo, brought in everything from the library on the subject," laughs Reese. "It has been fascinating for all of us to research Irish history... it's an eyeopener for everybody."

Research also included coaching on the Northern Irish accent. Marcus Collier, an Irishman, has been helping the cast assume this accent, which Reese describes as "hard, rasping... it's quite a different sound of the voice."

Reese is used to challenge, though, having mastered the Ukrainian accent for *After Baba's Funeral*. Last year she acted in Theatre Network's *The Oldest Profession*. This weekend the Princess Theatre premieres *Housekeeping*, in which Reese plays one of the two sisters, Nona. She describes director Bill Forsyth (*Gregory's Girl, Local Hero*) as "quiet, soft-spoken, honest, with a quirky sense of humour."

The important thing to remember when pursuing a career on stage, Reese says, is to "be persistent. A lot of people start out and get a lot of work right away, then hit a slow period and get discouraged."



Paul Menzies

Barbara Reese appears in the Phoenix's season opener, *The Flight of the Earls*, set in Northern Ireland.

Rebels and Cassel play with insanity

interview by Mike Spindloe

David Cassel may not look like a rebel, even a nebulous one, but the artistic director of Edmonton's longest-running non-mainstream theatre is a firm believer in the kind of do-it-yourself philosophy that has kept the Nebulous Rebels on stage while other "fringe" companies have bitten the dust.

The Rebels' current production, *The Persecution and Assassination of Jean*

Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade, takes place in an asylum in the early 19th century. This doesn't mean that the inmates are crazy. Rather, as Cassel points out, "at that time asylums weren't just for the insane. People that society couldn't cope with ended up there as well." This was apparently the fate of the Marquis de Sade, who was incarcerated "because of

his active imagination, which was considered twisted," rather than mere insanity.

Cassel agrees that perhaps that situation hasn't changed too much, and this is one of the things that makes the play's themes timeless. "The play deals a lot with themes of rulers, and with what kind of people incite revolutions and lead governments. It seems that throughout eternity the poor always eventually rise up and revolt, but then they become the ruling class and the seeds of another revolution are sown."

The contrast between the philosophies of the Marquis de Sade and the revolutionary rhetoric of Jean Paul Marat provide the intellectual premise of the play, usually known conveniently as *Marat/Sade*, but Cassel promises an interesting visual spectacle as well. "The set is the bath-house of the asylum, from the inmate's perspective." As well, to publicize and preview the play, the Rebels hosted "An Evening in Bondage" last week.

Marat/Sade was written in 1963 by Peter Weiss, based on Antonin Artaud's "Theatre of Cruelty". The play has an interesting history, having had a total of four different endings used in various early productions in Europe and on Broadway.



Mike Spindloe

David Cassel, artistic director of the Nebulous Rebels, on the set of their season opener, *Marat/Sade*.

Third Theatre technique the Rebels use. Using this system, "the actor is the theatre. Every actor is involved in *all* aspects of the theatrical process, from designing and building the set to selling tickets and contributing to the direction." The members of the company come from "every walk of life" as well; some are professional theatre people, while others are students or people with "real" jobs.

Cassel himself has been involved with the Nebulous Rebels since their official inception as a company in Calgary in 1984. Of the original dozen people who were involved, only Cassel and Michael Charois remain. Before their incorporation, the Rebels performed as an ad hoc group at the 1983 Fringe festival in Edmonton.

Cassel's history in theatre goes back to high school, when an accident with a car (he was "run over") ended a potential career in dance. In acting he found "a discipline similar to that of skating, which includes dance, voice, script and structure." Still in grade 11, he started a clown show which became so successful it turned into a full-time job. He later underwent both mime and classical theatre training.

For Cassel, acting is an integration of the physicality of mime and the intellectual prowess of text; the physical juxtaposed against the philosophical." As both the director of and an actor in *Marat/Sade*, Cassel has the opportunity to explore this juxtaposition to the fullest.

"...at that time
asylums weren't
just for the insane.

Thanks to the Rebels, there are now five: "We looked at the best aspects of the four endings that already existed and developed our own from that."

The show is also the Rebels' most ambitious production to date, boasting a live band which will perform "a constant integral soundscape rather than a soundtrack." There is also a cast of 25, the largest in their history. Cassel was initially unsure of his ability to direct such a large cast: "I thought that I would find out all the problems inherent in doing a production of that size, but it's been nothing but a joy."

Perhaps it has something to do with the

LiveLine entertainment service

by Jo Ann Hill

Have you ever been in a situation where you can't decide what to do or where to go for a good time? There is now a solution to this problem and it's called LiveLine.

LiveLine is a computer-generated listing of entertainment events going on in the city. This listing includes University cultural activities, Citadel programs, the Symphony, lounges, and festivals. There are already about 4500 items listed but that is, "too much data for the computer to handle right now," said John Compston, one of the LiveLine coordinators.

The organization hopes to get funding from the city, which would provide them with the ability to re-program and increase the listing to about 7000 items.

If they get the funding, the LiveLine organization would like to expand to hotels and tourist booths. "Visitors to the city would be able to find out what was

going on in the city and where," said Cora Molstad, president of the board of LiveLine, adding, "we are already receiving calls from outside the province, even outside Canada." Compston went further by stating, "we are the only live service in Canada. People are quite surprised when they call up and we aren't a tape."

Mrs. Molstad noted, "the city should fund it because it is a service to the city."

The organization already provides radio stations and newspapers with information.

The LiveLine society has no funding as of yet and is being run by volunteers. With funding they hope to buy more computers and also employ more operators. More operators would allow them to open on weekends and stay open later on weekdays. As it stands, they are open 9 to 4 on weekdays.

So the next time you can't decide what to do for a good time, call LiveLine at 424-LIVE (424-5483) for an up-to-date listing of entertainment activities.

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Shirley MacLaine as Madame Irena Sousatzka; she plays a piano teacher who is strongly attached to her students.

Another Vietnam movie

Bat 21 ***
Famous Players Capitol Square

review by Shelby Cook

The grim realities of senseless bloodshed and the dog-eat-dog coldness of the Vietnam war come through in *Bat 21*, based on the book of the same name by William C. Anderson.

Bat 21 focuses on the massive air assaults which took place on both North Vietnam and rebel-held areas in the south from 1965-75. Danny Glover plays Clark "Bird Dog" Bartholomew, a U.S. airforce pilot who encounters the fighting front for the first time while struggling to rescue the injured Colonel Icical "Bat 21" Hambleton. Hambleton, played by Gene Hackman, is stuck on land and behind enemy lines. Hambleton, who has been involved in the air force for most of his life but has never been in combat, and Bird Dog exchange

ingeniously-disguised situation commands over their walkie-talkies.

Director Peter Markle deserves credit for capturing beautiful amber colored sunsets, blackened with intimidating helicopters and aerial shots.

Obviously, the immorality of war is not buried in enough justification. Much of the rationale behind the massive napalm attacks was that the civilian population would flee to urban areas under the protection of the ARVN and U.S. forces. Art imitates life in this film; a village is destroyed as is part of the ecological system — the agriculture and forest cover of rebel areas of Vietnam.

A peaceful encounter with the enemy occurs when Hambleton, hobbling across a bridge, approaches a young Korean boy who passes him quietly and continues on his way. A moment later, the boy turns, and watches the limping captain walk away. Hambleton takes a few steps, just as



Gene Hackman prepares to take a swing in *Bat 21*; no reason a little napalm should interfere with a good game of golf.

Massey

continued from p 7

played. The wide spectrum of music the EYO encounters provides invaluable experience for the players, as well as helping to build their knowledge of orchestral music.

Enjoying conducting as much as he does, Massey does not see himself relegating performing to a minor role in the future, nor does he envision himself in the role of composer. "Some of us are just interpreters. Composers," he says, "are special people." Massey feels that he does not have the time necessary to devote to composing; as well, he is content with his many other activities. He does not seem overly concerned about the future, knowing that if he had to he could build a more active career as an international performer. But for now, Massey is satisfied relaxing in his many-faceted musical world. He is happy, if busy, and that is what seems to matter to him.

In his niche as music director, Massey has found a rewarding place of his own, as rewarding as conducting the London Philharmonia (which he has just done), and as satisfying as performing, but each in a different way. "If the second EYO plays well, if they do something really nice — one little moment in the third movement of a Haydn symphony that they're working on — that pleases me just as much as the Philharmonia does, because you know that's the first time those kids have made that kind of music as a group. And maybe even they might realize it. Maybe that kid will say 'Hey, this is great! This is fun! I want to do this! That's my goal.' Such a modest, yet incredibly demanding goal satisfies Michael Massey. This satisfaction is perhaps best conveyed by the image of him seated next to his piano, discussing the merits, or lack thereof, of country music. He is exasperated for a moment at its popularity and then pauses, trying to express his feelings about classical music, his music. Then, simply, "It's life. That's what the music is." For Michael Massey, it is indeed.

Sousatzka offers musical drama

Madame Sousatzka *** 1/2
Cineplex Odeon Westmount

review by Rachel Sanders

Madame Irena Sousatzka is a mixed bag, combining a dynamic and rather eccentric personality with a passionate dedication to her work. She is the main character (played by Shirley MacLaine) in John Schlesinger's new film *Madame Sousatzka*.

Sousatzka is a piano teacher, or actually more than a piano teacher, as she claims to teach not only how to play the piano, but "how to live". She demands excellence from her students and many are put off by her perfectionist attitude. There is, however, one young pianist whose talent and dedication meet, almost, with Madame's expectations.

Manek Sen, played by Navin Chowdhry, is an exceptionally gifted, charismatic, 15 year old Indian boy who has begun to take lessons from Madame. She tries to control his life, telling him how to dress, how to act and what to do. He follows her guidance to some extent but his rebellious nature shows through also when he roller-skates against her wishes, risking injury to his hands.

the boy sets off a trap which could have further injured Hambleton. The boy hands him his rain hat and Hambleton hands him back a morsel of food.

All in all, *BAT 21* is a good film to watch. Sarcastic humor, reminiscent of *M A S H* days, balances the bloodshed. The only difference is there is no medical aid in this film.

The bond between teacher and student grows strong and Manek spends more and more time practising and taking lessons in Madame's small studio. Madame Sousatzka begins to love Manek and becomes even more possessive as she sees in him the chance to have her lost dreams fulfilled vicariously.

Shirley MacLaine delivers a stunning performance, portraying a woman who seems to be made of steel. Just as easily, though, MacLaine shows us Madame's softer side when she puts her heart and soul into the cultivation of Manek's talents.

When Manek decides to perform in a festival, against Madame's wishes, she is heartbroken because he has gone completely against her principles. She refuses to continue teaching him but finds herself drawn to his performance because of the possessiveness she feels for him.

MacLaine's riveting performance is complimented by the sensitive and charismatic acting of Navin Chowdhry. Whenever the plot seems to slow down, Sousatzka's unpredictable mood swings send the action back into motion. The script has very few clichés and works well, helping the movie flow quite smoothly.

The high point of this film, however, is the characterization of not only Sousatzka and Manek, but also the assorted neighbors living in the same house as Madame Sousatzka. Their eccentricities added sparkle to the film and helped develop exploration into human nature the film was based on.

Music lovers aren't the only people who will enjoy *Madame Sousatzka*, although the musical score is definitely a bright spot of the movie. This is a movie that will be enjoyed by everyone, and it is certainly well worth seeing.

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Music trivia: Grant and Lloyd — fun in any language

by G. Winton and L. Robertson

Excerpt from Hansard, October 1988:

Mr. Speaker: It has come to my notice that the honourable members from the University of Alberta and the University of Calgary have been conversing in a language other than English in the house. They must realize that this is not allowed, as it puts true Albertans at a disadvantage, since they cannot eavesdrop.

Mr. Winton: We offer our apologies, Mr. Speaker, but we were in fact merely mentioning a new song that we like. The member from the U of C and myself are great fans of foreign language music, you see.

Mr. Speaker: As the member surely knows, even saying a word in a language other than English is cause for removal, but since the discussion of music takes precedence over any other business, you may stay. Please guard your remarks in future.

Mr. Robertson (aside to Mr. Winton): Why didn't you admit to him we were discussing the Canadiens' chances for the Stanley Cup, hockey is allowed in the house, too.

Mr. Winton (aside to Mr. Robertson): Are you kidding? With his I.Q. he's a Flames fan for sure.

Last week's answers:

1. Dracula did the Transylvania Twist.
2. Leroy is badder than old King Kong.
3. Joe Walsh sang for the Warriors.

4. Tom Cruise strutted to "Werewolves of London" in *The Color of Money*.
5. Frozen Ghost used to be Sheriff.
6. From beneath his cloak, he slipped another ace.
7. Ten thousand souls was the opening bid.
8. Alice Cooper welcomes you to his nightmare.
9. Ray Parker took "Ghostbusters" from Huey.
10. BOC sang "Don't Fear the Reaper".

This week's questions:

1. Peter Gabriel had a big European hit with an entire album in a foreign language. Name the album.
2. One of Blondie's big hits from the "Parallel Lines" album appeared in a French version on some (not all) copies of "Eat to the Beat". Name the song.
3. Peter Schilling released two versions of his sequel to Bowie's "Space Oddity". Name his song, and the languages used.
4. What does "Regatta De Blanc" mean?
5. Name the singer who records in English, French, and Swahili, but mostly just whistles.

6. Who recorded the Spanish Album *Gracias Por La Musica*?
7. This German band was called "the next Blondie" by critics, when they released "99 Luftballons". They then promptly disappeared. Oh, well! Name them.
8. Here's an easy one. Who originally recorded "La Bamba"?
9. Name the bespectacled Greek singer who is well known for her songs in many languages, including a popular Christmas album in English.
10. What is the name of the Chilean dance performed in Sting's "They Dance Alone"?

Tie-Breaker: Give the nationalities of all of the following: a) Golden Earring b) The Scorpions c) Opus d) Kraftwerk.

Congratulations to the very scary-looking **Sandy Muldrew** (male) who really knows his monsters. As well as a good

CJSR 88 FM Weekly playlist

#583 WEEK ENDING OCTOBER 26, 1988

CC = Canadian Content

THIS WEEK	LAST WEEK	WEEKS ON
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1	11	2 Sarah McLachlan — Touch — Nettwerk/Capitol/CC
2	12	2 Skinny Puppy — Vivisect VI — Nettwerk/Capitol/CC
3	3	2 Richard Thompson — Amnesia — Capitol
4	2	2 Feelies — Only Life — A&M
5	8	3 Joe Hall & the Drift — Direct to Delete — Locomotive/CC
6	1	5 Jennifer Berezan — In the Eye of the Storm — Edge of Wonder/CC
7	9	3 Beatnigs — Self-titled — Alternative Tentacles/US
8	21	2 Jim Serdiak — On Nature's Edge — Forest Choir/CC
9	-	1 Was Not Was — What Up Dog? — Fontana/Polygram
10	22	4 Randy Newman — Land of Dreams — Reprise/WEA
11	13	5 Jeff Healy Band — See the Light — Arista/BMG/CC
12	5	2 U2 — Rattle and Hum — Island/MCA
13	23	2 Mark Levy — Take off Your Clothes — New Clear/US
14	7	2 Smiths — Rank — Sire/WEA
15	-	1 Don D.T. Thompson — Blueprint — Top Hat and Tails/CC
16	6	1 Cathy Miller — Footprints on the Moon — Sealed with a Kiss/CC
17	-	1 Various Artists — Winter's Solstice II — Windham Hill/A&M
18	28	4 Edie Brickell the New Bohemians — Shooting Rubber Bands at the Stars — Geffen
19	10	2 Michael Brecker — Don't Try This at Home — Impulse/MCA
20	15	2 William Ackerman — Imaginary Roads — Windham Hill/A&M

EPs

1	4	3 Just Norman — Burt Convoy (Tape Single) — Independent/CC
2	9	2 Pursuit of Happiness — Consciousness as a Social Tool (Tape from upcoming LP 'Love Junk') — Chrysalis/MCA
3	6	3 Rin Tin Tin — Give Meech a Chance (Tape Single) — Ind/CC
4	1	3 Sun Gods — Hail the Yellow Sun Man (Tape Single) — Ind/CC
5	5	2 Big Audio Dynamite — Just Play Music (12") — Columbia
6	2	4 This Fear — Custom 500 (Tape Single) — Independent/CC
7	10	2 Bruce Springsteen — Chimes of Freedom (EP) — Columbia
8	3	3 Argument Club — Long Death of the Emperor's Wife (Tape Single) — Ind/CC
9	-	1 Against the Grain — Eternal Holiday (Tape Single) — Ind/CC
10	-	1 Color Nine — One Color Grey (Tape Single) — Ind/CC

tie-breaker, Sandy came up with this question: What is every music lover's nightmare? What sends a chill down your spine? What makes you cry out in terror and pain? What makes you tremble at the sound of it?

Answer: Buying John Lennon's *Milk and Honey* album only to discover that every second song is by that no-talent,

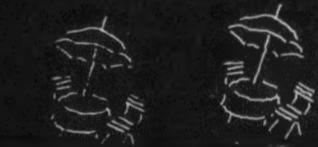
lacklustre, screaming Yoko Ono.

Congratulations Sandy (male). You get a gift certificate from SU Records for your pains. This can be picked up from Mike at The Gateway office.

This week's entries must be submitted by 9 am Tuesday, November 8th to The Gateway office, Rm 282 SUB. All entries must be in English.

R.A.T.T.

SUN	MON	TUES	WED	THURS	FRI	SAT
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DESIGNATED
DRIVER
PROGRAMNFL
MONDAY
NIGHT
FOOTBALL

7:30 p.m.
The Lost Boys
10:00 p.m.
Witches of Eastwick

PRESENTS

7:30 p.m.
Tuesday is
MOVIE NIGHT
Young Frankenstein
10:00 p.m.
Strange Brew

AMERICAN
BEER
NIGHT

7:30 p.m.
Yellow Submarine
10:00 p.m.
Stop Making Sense

6 BRANDS
AVAILABLE

7:30 p.m.
On the Waterfront
10:00 p.m.
Rebel Without a Cause

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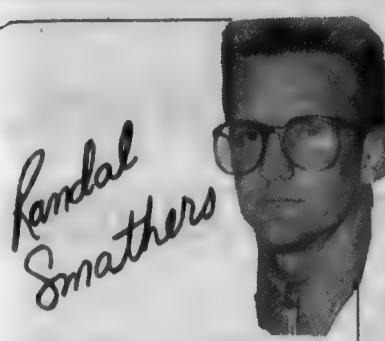
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4-0 Bears back to face T-Birds



by Alan Small

The Golden Bears hockey team has cruised through the first four games of its 28 game schedule so far in the 1988-89 season. Their games this weekend against the University of British Columbia Thunderbirds look a lot tougher than a cakewalk however.

"UBC will be our biggest test so far," said Bear head coach Clare Drake, "they had a good weekend against Regina. Any team that scores 11 goals in one game has to be a concern."

That the T-Birds can, as the 2-2 westerners beat the Regina Cougars 11-1 and 7-6 in their last outing. Their 26 goals in four games is third only to the two undefeated teams in the Canada West conference, Calgary and Alberta.

The Bears are in a different



league in all of the offensive categories this year however. They are averaging 10.5 goals per game. On the power play, they have scored 13 times already, giving them a 54.2 percent power play success rate.

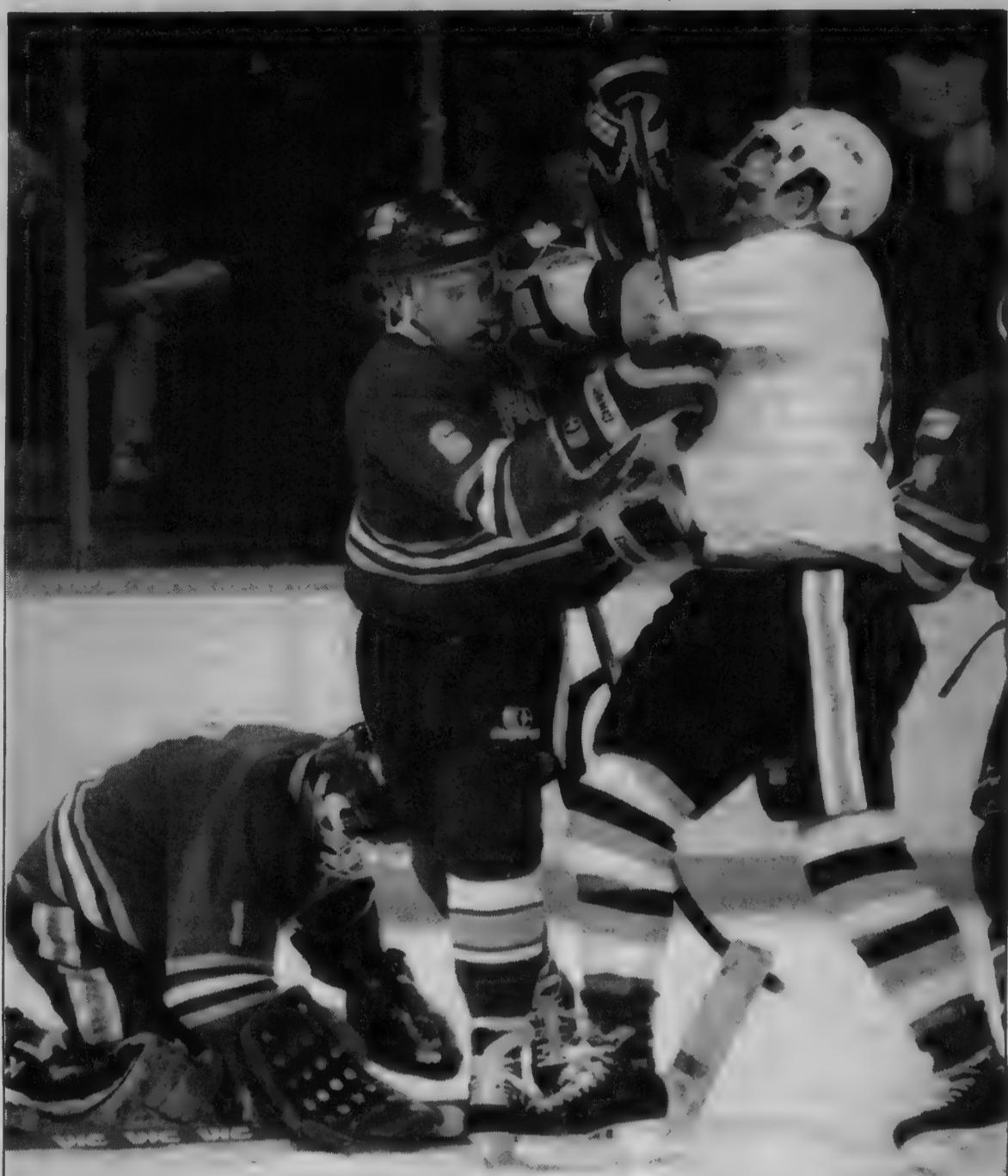
"Our special teams have been doing a good job for us," said Drake, "we really have a good mix of players to use."

The defence has put up impressive numbers in the first seventh of the season. Only eight pucks have ended up in Bear nets so far this season.

"We've only had one shaky period so far this season," Drake said, "our penalty killing is doing a good job."

That they are, considering they led the league with a 88.5 percent penalty killing ratio, and have scored three shorthanded markers. Winger Stacey Wakabayashi scored two shorthanded goals against Lethbridge two weeks ago.

Another winger who has surprised so far is Doug McCarthy, a first year Golden Bear, but one who has lots of hockey experience throughout North America. His puck handling skills have ably



Bear forward Rob Glasgow in last year's action from Face-Off 88. The U of A and UBC play Friday and Saturday at 7.

replaced the nifty Dennis Cranston, who played out his eligibility last season and is now playing in Europe. Right now, McCarthy leads the conference in scoring with 18 points so far, two points ahead of his linemate, Wakabayashi.

This series versus UBC will be a homecoming of sorts for UBC assistant coach Dave Hindmarch. Hindmarch was one of the top Golden Bear forwards of the 70's, when they were a perennial CIAU finalist. Hindmarch parlayed a fine university hockey career into a spot on the 1980 Canadian Olympic team, which finished sixth in the Lake Placid Games. After

that, he played parts of three seasons with the Calgary Flames until his hockey days ended in 1983. Hindmarch, who played under coach Drake while at the U of A, coaches under former Olympic teammate Terry O'Malley. Under O'Malley's direction, the UBC hockey program has steadily increased in stature.

"They've been improving each year," said Drake who coached both O'Malley and Hindmarch during the '80 Olympics, when he co-coached with present Flame assistant Tom Watt and present Oiler scout Lorne Davis. "It'll be interesting to see. I think it's great for our program that past players

are successful in a coaching capacity."

It won't be the first former player Drake coached against. Former Dino coach, and present day North Star assistant George Kingston played under Drake in the late '50s, while U of C assistant Steve Carlyle played in Varsity Arena in the early '70s.

CROSS CHECKS: U of C forward **Barry Bracko** was named the CWUAA hockey player of the week, as the 5'9" education student scored four times in a two game road sweep of the Saskatchewan Huskies. The Calgarians are tied with the Bears with a 4-0 record.

Physical Education Council, and the Edmonton women's branch of CAHPER. The Edmonton Public School Board made her a life member following her retirement in 1983.

Clarence Kachman — Kachman has played football for the Golden Bears, the Edmonton Huskies, and the Edmonton Eskimos in his five year career which started in 1960. In 1962, Kachman led the Huskies to Edmonton's first Canadian junior football championship, and was named the championship game's most outstanding player. In 1963, he joined the Bears and the U of A won the Hardy Trophy over the Queen's Golden Gaels in the Golden Bowl. He also competed for the wrestling, volleyball, and rugby teams while he studied at the university.

WALL — p 12

U of A adds six more to Wall

by Alan Small

On Tuesday night, the U of A honored six new inductees into their Sports Wall of Fame. The six student-athlete alumni will take their place with the previous three years of wall of famers. They are:

Ruby Anderson — Anderson attended the U of A from 1948 to 1950, and during that time, she won the Bakewell Trophy, the university's award to its best female athlete, while playing on the Panda basketball squad. After her graduation Anderson taught at Victoria Comp. High School, where she also coached basketball, volleyball, softball, and track until 1956, when she came back

to the university. She coached the Panda basketball team for nine years, until 1963, when she became the Director of Women's Athletics.

In 1970, Anderson became the undergraduate chairman of the Department of Athletics, and later was appointed to the position of associate dean of Phys Ed, which she held until her retirement in 1981.

Marion Irwin — In her first year in university, Irwin won the gold medal in the high jump. In her second year, she played for the Panda basketball team and still participated in track and field. She completed her education degree in 1948, and then she

worked on her graduate degree at the University of Washington before she returned to the U of A and received an arts degree as well as a master's degree in educational administration.

Irwin has been a leader in Edmonton as far as teaching, coaching, and administrating is concerned. She was one of the founders of the Edmonton High School Athletic Association and was instrumental in making women's sports a part of the Alberta Schools' Athletic Association. In 1977, she received the R.H. Routledge award from that organization. She has also received awards from the Red Cross swimming program, the Alberta Health and

Small Notes

FM 88 CJSR will broadcast most Bear hockey and basketball games in the 88-89 season. They started their winter broadcasts two weeks ago when the hockey Bears played Lethbridge. They continue this weekend when they call Saturday's hockey game versus the UBC Thunderbirds.

• • •

The U of A rowing club polished off a successful meet in Spokane, Washington, with wins in the heavy men's four, the heavy men's eight, the lightweight men's double, and the novice lightweight men's double. The U of A finished first in the eight team competition. The U of A defeated Calgary, Washington State, Gonzaga, and rowing clubs from Edmonton, Calgary, Kelowna, and Fort McMurray.



The U of A's heavy men's eights that won in Spokane last weekend.

• • •

On Saturday, the U of A Judo Club hosts its annual judo tournament in the main gym. In July '89 the U of A will host the judo national championships.

• • •

Staying in martial arts, the U of A Wado-Kai karate club hosts

their annual fall tournament November 19th in the Education Gym.

• • •

If any sports club would like to announce an upcoming event at the U of A, or would like to announce the results of a competition, drop off your stories and/or photos at *The Gateway*, Room 282 SUB.

More Wall honorees

continued from p 11

After his playing days ended, Kachman became a coach with the Huskies and the Edmonton Wildcats, and later became an assistant coach with the U of A in 1973. While he coached at the U of A, the Bears won three league titles and one Vanier Cup. He retired from coaching in 1985.

Kenneth Moore — A native Calgarian, Moore, a World War II veteran, was an offensive tackle and fullback at the U of A between 1946 and 1948, when the football team was dismantled. Moore went on to play for the Eskimos in 1949-50, then played for the Calgary Stampeders for two seasons after that.

In the classroom, Moore obtained his arts degree in 1949, and then got a law degree in

1952. In 1968, he was named a Queen's Counsel, and in 1972, was appointed to the Trial Division of the Supreme Court of Alberta. Presently, Moore is the Chief Justice of The Court of Queen's Bench of Alberta. This June, Moore received an Honorary Doctor of Laws from the U of A

named to the western all-star team for the Golden Bears.

He went on to coach wrestling, and in 1970, took Edmonton's top wrestlers to a five-week tour of Europe. He later coached wrestling at NAIT for five years. Speers later went to become principal in Rochester, Alberta, where he coached a host of sports, and also co-authored a 1,250 page book with his wife Bonnie titled "Rolling Hills and Whispering Pines", a history of the Tawatinaw Valley.

Larry Speers — Speers excelled in both football and wrestling during his athletic career at the U of A, and won the Wilson Challenge Trophy, the U of A's award for their best male athlete, in 1966. As a Bear wrestler, he lost only once and won the western championship in all five years he competed. In 1969, he placed seventh at the World Championships in Argentina. In football, he was an outstanding offensive lineman, and was twice

Donald Stanley — Stanley's athletic career at the U of A goes back to 1936, when the varsity club was known as the Polar Bears. In football, Stanley played at running back, placekicker and punter. During the fall, he also participated in rugby. It was his winter sport, hockey, where he got most of his athletic acclaim.

U of A hosts recreation for elderly

accomplish amazing things."

Keep Fit classes, Fitness Straight Up, Aquacize, and T'ai Chi are currently offered on Mondays and Wednesdays. The enthusiastic participants would like to increase their classes from two times/week to three times/week.

Special features of the project include the instructors, who are within the same age group as the clients, and the cost, which is the same as the reduced rate charged to students for fitness programs.

This, however, does not have to be the case. Recently, people have been encouraged to become more physically active in later stages of life, as evidenced by such developments as the federal government's Secretariat for Fitness in the Third Age. A very positive aspect of regular and appropriate lifelong physical activity, is that individuals are able to maintain both their health and vitality.

A recent development at the U of A which recognizes the advent of the "Era of the Aged" and emphasizes the importance of physical fitness for older adults is the birth of Project Alive and Well. Since mid-October older individuals have been physically active on campus as participants in this fitness research project. The program is unique in that it is the only permanently located group in the province participating in physical fitness programs.

Under the direction of Dr. Art Burgess, Director of Campus Fitness and Lifestyle, Project Alive and Well is directed at adults over the age of 55, who are retired, semi-retired, or who are available to attend daytime fitness opportunities. The project provides challenging programs of physical fitness activities, which according to Dr. Burgess are "based on the idea that given appropriate activities and motivation, older individuals may

The success of this exciting new program will be very interesting to observe. A growth in the number of participants and an increase in the quality of the programs is expected. In addition to more fitness classes, skating, yoga, and swimming will be offered in the next 10 week session of the project which begins January 23. Individuals over the age of 55, including parents of students or friends of students who may be interested in becoming involved with Project Alive and Well may contact Campus Recreation at 432-5607.

mental engineering from Harvard University. In 1954, he opened his own engineering firm, Stanley Associates Engineering Ltd. In his illustrious professional career, Stanley has been associated with the Alberta Research Council, the Construction Industry Development Council, and the Expert Advisory Panel on Environment Health of the World Health Organization.

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A lecture and slide presentation by

Eva Wong, Ph.D.

Friday, Nov 4 from 8:00 to 10:00 p.m.
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University of Alberta campus

Admission: \$15.00
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An opportunity to bridge oriental
and western concepts of physical, mental
and spiritual health through Taoist principles.

Tickets at the door or from:

Taoist Tai Chi Society of Canada - Edmonton

West End Branch
15740 Stony Plain Road
469-4293

South Edmonton Branch
9362 - 82 Ave.
433-1962

University Scoreboard

Hockey

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	TG	FGA	PTS
Alberta	4	4	0	0	42	8
Calgary	4	4	0	0	28	8
Manitoba	4	2	2	0	21	4
UBC	4	2	2	0	26	4
Brandon	4	1	2	1	17	3
Saskatchewan	4	1	3	0	16	2
Lethbridge	4	1	3	0	9	2
Regina	4	0	3	1	15	1

Results

October 28: Alberta 6 at Brandon 3
 Manitoba 2 at Lethbridge 4
 Regina 1 at UBC 11
 Calgary 9 at Saskatchewan 5

October 29: Alberta 11 at Brandon 2
 Manitoba 9 at Lethbridge 2
 Regina 6 at UBC 7
 Calgary 4 at Saskatchewan 3

SCHEDULE:

November 4

UBC at Alberta
 Brandon at Manitoba
 Calgary at Lethbridge
 Saskatchewan at Regina

NOVEMBER 5

UBC at Alberta
 Lethbridge at Calgary
 Saskatchewan at Regina

NOVEMBER 6

Manitoba at Brandon

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINGER TROPHY

PLAYER	GP	G	A	PTS
McCarthy, A	4	5	11	16
Wakabayashi, A	4	8	6	14
Bracko, C	4	10	3	13
Ikeda, BC	4	5	8	13
Fioretti, C	4	3	9	12
Dusevic, BC	4	3	7	10
Craig, A	4	5	4	9
Scott, M	4	4	5	9
Wheatcroft, C	4	2	7	9
Cramton, A	4	4	4	8
Morrison, A	2	3	5	8
Thibodeau, A	3	1	7	8
Fearns, BC	4	4	3	7
Mantell, B	4	4	3	7
Blisner, M	4	4	3	7
Bozek, A	4	2	5	7
Morrison, S	4	2	5	7
Brown, M	4	1	6	7
Glasgow, A	4	1	6	7
Herbers, A	4	1	6	7
Campbell, M	4	4	2	6
McKechnie, R	4	4	2	6
Delcourt, B	4	3	3	6
Leir, S	4	1	5	6

Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Calgary	7	1	265	132	14
Saskatchewan	6	2	219	202	12
B.C.	5	3	201	175	10
Manitoba	1	7	139	230	2
Alberta	1	7	137	222	2



The Bears and the Dinos are atop the Canada West conference.

SCOREBOARD:
 Oct. 29 - Alberta 36 at Manitoba 33
 Oct. 29 - Calgary 29 at B.C. 22

FUTURE GAME:
 Nov. 4 - League Final
 Saskatchewan at Calgary

FOOTBALL (M)
 1. Saint Mary's (1), 2. Wilfrid Laurier (2), 3. Western Ontario (3), 4. Sherbrooke (4), 5. St. Francis Xavier (7), 6. Wilfrid Laurier (6), 7. British Columbia (10), 8. Saint Mary's (6), 9. Queen's (NR), 10. Memorial (NR)

SOCER (M)
 1. Alberta (1), 2. Toronto (2), 3. Western Ontario (3), 4. Sherbrooke (4), 5. St. Francis Xavier (7), 6. Wilfrid Laurier (6), 7. British Columbia (10), 8. Saint Mary's (6), 9. Queen's (NR), 10. Memorial (NR)

FIELD HOCKEY (W)
 1. Victoria (1), 2. Toronto (2), 3. British Columbia (3), 4. York (4), 5. Saint Mary's (6), 6. New Brunswick (5), 7. Calgary (8), 8. Guelph (NR), 9. Queen's (9), 10. Alberta (10)



Edmonton-Strathcona

"This election is about the future of our country.
 Will we keep our unique social programs, keep control over our own economy, our ability to protect our own environment — or will we give up our country to big multinational corporations?"

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Campaign Office: 10809 - 82 Ave. Phone 439-4600

Authorized by Barbara Lauber, Official Agent for Halyna Freeland

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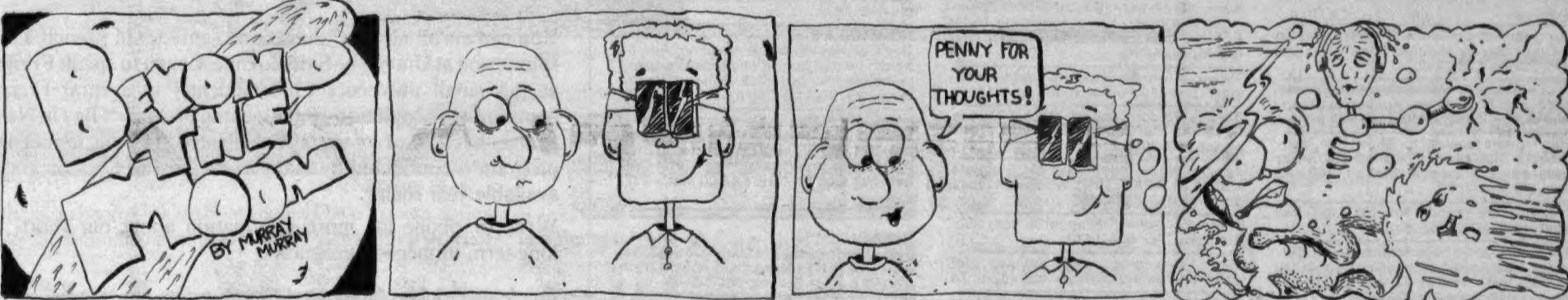
Farzad & Chad



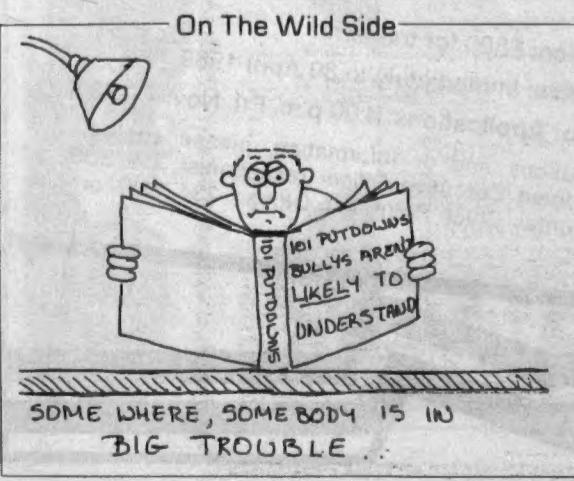
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Main floor of house to share. Reasonable rent, near Bonnie Doon, 469-6478, evenings.

Nonsmoking female seeks same to share house on southside. Nice backyard, garden, 1/2 hour walk to University. Washer/dryer and two cats included. Call 437-7965.

For Sale

Turbo XT with 30 MB Hard Drive, 2400 Baud Internal Modem, Logitech Mouse, Monochrome Monitor, Epson Printer, Two years warranty, \$2150.00. Call 461-7434 9 a.m. till 4 p.m.

4 fix to Whitefish with U of A Ski Club... contact Trevor @ 468-8067.

The Edmonton Weaver's Guild Sale. Saturday Nov. 5, 1988. 10 a.m. - 4 p.m. Lister Hall, 87th Ave - 116 Street. Admission: \$2.00.

Computer for Sale - Color Monitor, Modem, Printer. Call Lionel 433-8981.

Apple IIc: c/w monitor, two disk drives, printer, joystick, Appleworks, many small programs. Great for word processing. \$1000, negotiable. Call Todd evenings 458-9313.

Wanted

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

An outgoing person to work PT in child care centre for children 6 yrs. to 12 yrs. old. Phone 436-2212.

U of A Students. Part-time jobs available. Earn up to \$7/hr salary. Application deadline is Nov. 4. 066 Athabasca Hall Annex.

Hair Models required for Show! Fun, fashionable, not scary. Drop by the Swizz before Nov. 5. Swizz Sticks 11162 - 62 Ave. Ph. 433-7078.

Need Conversational French Tutor. Call evening 4780635 (\$5/hr.)

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Two Spanish Researchers: Gabriela Mistral Latinamerican School is looking for two researchers to develop plans and programs for six levels of Spanish courses. These are temporary positions under PEP which end March 31/1989. Pay: \$6/Hr. Candidates should be fluent in Spanish, hold a degree in Education or have some courses in Education. Send resume ASAP to: German Vidal, Principal, 1107 - 65 Street, Edmonton, Alta. T6L 3A3.

Not using that clarinet? My daughter will! Phone Nicole 439-9483.

Apartment building near General Hospital requires reliable student to clear walks and parking lot after snowfall. Some additional work available for right person. Phone 422-1531 between 9:30 a.m. - 5:00 p.m.

One part-time worker for After School Centre. Must have training in related field, experience with school agers and flexible schedules. Contact Deb or Liz, 432-0345.

Restaurant help required - North Power Plant. Counter work and bussing. Tuesdays 4:30 p.m. - 8:00 p.m. Thursdays 4:30 p.m. - 10:00 p.m. Apply in person to Tom Wright.

Lost

Yellow Sony Sports Walkman (F-73/serial: 332983) and blue Sony case. (Butterdome Women's Locker Room/October 25. Please return to Campus Security.

A lady silver Pulsar watch (square) with gold trim. Reward! If found call 433-4689. October 28: a gold Irish charm (2 hands holding a heart). If found please call Kathleen, 431-1923.

Small green alligator (plastic), North of Tory. Strong sentimental value. Return to: Campus Security.

Found

A leather jacket at Dinwoodies Lounge after the Kenny Shields concert. Ph. 467-8477 to identify and claim. Ask for Ron.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Because you asked, Happy 20th Birthday, Alex from three wild women and Al.

Horny BJ She-Devil, saw your action on balcony at Polish Hall. Willing to give generously if you will receive. Urban Cowboy.

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration, attention, and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call Dr. Daniela A. Masek, 432-7233 day, 437-7130 even. #308, 8540 - 109 Street.

Raggedy Anne, you looked like a doll Friday night. Can we play together? VP phi.

To the daring foursome, here's hoping that it's cloudy on Saturday. Barbie #3.

Do you need to get rid of some nagging secrets? In confidence call Telecare 455-2087 after 7 p.m.

Jack M. didn't make Chatelaine's 10 sexiest men list, but he tops ours because he's fast-tracker with a fast car.

To the writers of Chatelaine. Thanks for the support, but now that I'm a changed man, maybe I'll break the top 10. Jack M.

To T and D: The real Gordon I be. Who is thee. Gordo.

Necromancer: We've got the twister, meet you Friday at 11:00 a.m. at SUB Java Jive. Death I & II.

Happy November B-day to Shawna, Alessandra, Marie, Carmen I, Leanne, Ginger, Abe, Joy and Marissa. "The Fascinating Ladies" who's arrows always aim high!

T.S.A. Loves L.L.B. (But you knew that)

Bear's 22: 1005 Wow! Where does your talent stop? I'm impressed. S.S.

Cubby, Happy B-day you fogie! You make my days! Love, your little sister. P.S. How about some topless waitressing, huh?

Services

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary, 487-3040.

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Footnotes

NOVEMBER 3

Circle K International: General Meeting. 6:30 p.m. Beerfest. 7:00 - 9 p.m. Old Arts Building. Students' Lounge. All welcome!

NDP Club: All Edmonton New Democrats Candidate's Forum. Come hear the issues. 4:00 p.m. Humanities Centre 1.

Christian Reformed Chaplaincy: Lunch Hour Bible Study. Apocalypse: Then & Now - Paul's letters. Meditation Room (SUB 158A) 12:30 p.m.

U of A Socialist Challenge/Gauche Socialiste: Study group in Basic Marxism. Thursdays 7:30 p.m., SUB 032, Call Asha, 439-1177.

NOVEMBER 4

U of A Track and Field Club: Track is Back Bash! 7:30 p.m. - 1:00 a.m. 9613 - 96 Ave. Tickets from track athletes. \$5.00.

Wildlands Wildlife Club: Dr. Bill Samuel: Parasitologist with Dept. of Zool. Do ticks kill moose when there are too many of both? Gen. Services. 821. 12:00-1:00.

Scandinavian Club: General Meeting and socials every Friday. 3:30 p.m. Back room of Power Plant.

GALOC: A fall social in Heritage Lounge, Athabasca Hall at 7 p.m. until 10:00 p.m. Everyone welcome.

Campus Rec: U of A Track & Field Club Track is Back Bash! Tix: \$5.00 (from track athletes) 7:30 p.m. - 1:00 a.m. 9613 - 96 Ave (Edmonton Ski Club)

MUGS: Social in Ag-Forestry 5th Floor Lounge 4-11. Wine and Beer. Everyone Welcome!

Ukrainian Students Club: and German Club present "Culture Shock II" dance, 8:00 p.m. Faculte St. Jean. Tickets in CAB.

NOVEMBER 5

U of A Scuba Divers: Gen. Meeting at 1:00 p.m. in ED N1-108. Everyone welcome, including non-divers.

Debate Society: Grant Davy Cup Parliamentary Debate Tournament. Beginners welcome. Register at Wed. meeting. 5:00, 2-42 Humanities.

NOVEMBER 6

Edmonton Youth Orchestra Concert: Sunday, November 6 at Convocation Hall, University of Alberta at 3:00 p.m. Overture to "the Magic Flute": Mozart; Harry Janos Suite: Kodaly; Symphony no. 9 in E minor: Dvorak. Admission: \$5.00 Adults; \$3.00 Students & Seniors. For further information ph: 436-7932.

NOVEMBER 8

General Health Week: Meeting. For all health related faculty students interested in helping to organize General Health Week '89. SUB 034, 5:15 p.m.

NOVEMBER 10

Rowing Club: Needed: people to participate in a car rally held by the Rowing Club (6-9 p.m.) with party after! Register in CAB between Oct. 31-Nov. 4 11:00 a.m. - 2:00 p.m.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Ph Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Hecka - Mental! Ski Whitefish Montana Dec. 27-Jan. 1. Visit us at 030H SUB. 432-2101

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club